Two Straws, One Check (Fancy Like)

Type	120 Counts / 1 Wall / Novelty
Level	Intermediate
Music	Fancy Like by Walker Hayes
Choreograph	Cato Larsen / 21.07.2021
Hinweis	Start the dance at vocals after 16 counts of intro. (12 seconds).

1/4 Monterey Turns twice, Hold. 12:00

1,2	Point right toe to right side (1), Turn (spin) 1/4 turn right Stepping right next to left (2).
3,4	Point left toe to left side (3). Step left next to right (4). 3:00
5,6	Point right toe to right side (5), Turn (spin) 1/4 turn right Stepping right next to left (6). 6:00
7,8	Point left toe to left side (7). Hold (8).

Rocking Chair, Run Forward, Hold

1,2	Step forward on left (1), Rock (recover) back again onto right (2).
3,4	Step back on left (3), Rock (recover) forward again onto right (4).
5,6,7,8	Step forward on left (5), Step forward on right (6), Step forward on left (7), Hold (8).

Vine 1/4 turn, 1/4 Chase turn, Repeat

1,2	Step right to right side (1), Cross left behind right (2).
3,4	Turn 1/4 turn right Stepping forward on right (3), Hold (4). 9:00
5,6	Step forward on left (5), Turn (swivel) 1/4 turn right (6). 12:00
7,8	Cross left over right (7), Hold (8).

Vine 1/4 turn, 1/4 Chase turn, Repeat.

1,2	Step right to right side (1), Cross left behind right (2).
3,4	Turn 1/4 turn right Stepping forward on right (3), Hold (4). 3:00
5,6	Step forward on left (5), Turn (swivel) 1/4 turn right (6). 6:00
7,8	Cross left over right (7), Hold (8).

Restart Wand 2: Ersetze die Schläge 5,6,7,8 durch:

5	Schritt nach links
6	Drehe um 180 Grad nach rechts
7	90 Grad nach rechts drehen und Schritt nach links zur linken Seite
8	halten

Toe Touches & Heel Touches.

1,2	Point right toe to right side (1), Step right next to left (2).
3,4 P	oint left toe to left side (3), Step left next to right (4).
5,6	Touch right heel forward (5), Step right next to left (6).
7,8	Touch left heel forward (7), Step left next to right (8).

[41 - 48] Side Touches with 1/4 turn each, twice.

1,2	Turn 1/4 turn left Stepping right to right side (1), Touch left toe next to right (2). 3:00
3,4	Step left to left side (3), Touch right toe next to left (4).
5,6	Turn 1/4 turn left Stepping right to right side (5), Touch left toe next to right (6). 12:00
7,8	Step left to left side (7), Touch right toe next to left (8).

Slow Out-Out, In-In with hips.
1,2 Step right to right side Swaying your hips to the right side (1), Hold (2).
3,4 Step left slightly to left side Swaying your hips to the left side (3), Hold (4).
5,6,7,8 Step right back to center (5), Hold (6), Step left next to right (7), Hold (8).

Hip Bumps with attitude & shoulder shrugs.
1,2,3,4 Bump your hips 3 times right (1,2,3), Hold (4).
5,6,7,8 Bump your hips 3 times left (5,6,7), Hold (8).

Wenn Sie sich zu beiden Seiten lehnen, während Sie Ihre Hüften stossen, werden sie mehr Haltung haben. Schulterzucken (Auf- und Abwärtsbewegung) ist optional.

Modified Sailor Steps.
1,2 Cross right behind left (1), Step left slightly to left side (2).
3,4 Step right slightly to right side (3), Cross left behind right (4).
5,6 Step right foot slightly to right side (5), Step left slightly to left side (6).
7,8 Touch right toe next to left (7), Hold (8).

Slow Side Touches with Whipped Cream arms.
Beide Arme vor deinem Körper, so geformt, als würdest du dich in deinen Händen spiegeln:
1,2,3,4 Step right to right side (1), Hold (2), Touch left next to right (3), Hold (4).
5,6,7,8 Step left to left side (5), Hold (6), Touch right next to left (7), Hold (8).

Ellbogen gebeugt, Hand mit den Handflächen zu Ihrem Gesicht (als würden Sie sich in der Handfläche spiegeln). Schwingen Sie beide Unterarme eine volle Umdrehung gegen den Uhrzeigersinn (1,2,3,4). Schwingen Sie beide Unterarme eine volle Umdrehung im Uhrzeigersinn (5, 6,7,8).

Two Straws, One Check, Girl I got you!
1,2 Step left to left side and Cross both arms in front of chest showing the V-sign on both arms (1,2). (Handflächen zum Körper)
3,4 Lower left arm and rise right underarm up and point your right pointing finger in the air (3,4).
5,6 Point right pointing finger straight forward (5,6).
7,8 Roll your hips full revolution counterclockwise (7,8).

Cross Shuffle, Hitch-Ronde, Cross Shuffle.
1,2,3 Cross right over left (1), Step left to left side (2), Cross right over left (3).
4 Hitch left knee slightly up and swing left leg around in front clockwise (4).
5,6,7,8 Cross left over right (5), Step right to right side (6), Cross left over right (7), Hold (8).

Side Touches with Side Body Rolls (Snake Roll).
1,2 Step right to right side (1), Hold (2).
3,4 Touch left toe next to right (3), Hold (4).
5,6 Step left to left side (5), Hold (6).
7,8 Touch right toe next to left (7), Hold (8).
Optional: Sideways Body Rolls (Snake Roll) zu jeder Seite bei den seitlichen Berührungen.

Out-Out, In-In, Hip Bumps with Shoulder Shrugs & Knee Pops.
1,2 Step right to right side (1), Step left slightly to left side (2).
3,4 Step right back to center (3), Step left next to right (4)
5 Bump your hips right as you Pop your right knee forward by lifting right heel (5).
6 Bump your hips left as you Pop your left knee forward by lifting left heel and lowering right foot (6).
7,8 Bump your hips right as you Pop your right knee forward by lifting right heel and lowering left (7). Hold (8)

[113-120] Vine, Hold & Prep, Rolling Vine, Hold.
1,2 Step right to right side (1), Cross left behind right (2).
3,4 Step right to right side (3), Hold and Prep for left turn (4).
5 Turn 1⁄4 turn left Stepping forward on left (5). 9:00
6 Turn (pivot) 1⁄2 turn left Stepping back on right (6). 3:00
7,8 Turn (pivot) 1⁄4 turn left Stepping left to left side (7), Hold (8). 12:00